

## Certificate Program Focus in Sculpture



## Portfolio Requirements

(10 pieces minimum)

- |   |   |
|---|---|
| <b>2</b> Portrait sculptures                      | <b>2</b> Figure sculptures                      |
| <b>3</b> Animal sculptures                        | <b>1</b> Écorché                                |
| <b>1</b> Master study (e.g., <i>David's eye</i> ) | <b>1</b> Still life (e.g., <i>bell pepper</i> ) |

Students may include up to 5 additional pieces.

# CURRICULUM

### Introduction:

**Steve Huston**

[An Introduction to Art](#)

### Portrait Drawing:

**Charles Hu**

[Head Drawing 1 | Part 1: Proportions and Structure](#)

[Head Drawing 1 | Part 2: Structure of the Skull](#)

**OR**

**Steve Huston**

[The Structure of the Head | Part 1: Basic Construction](#)

[The Structure of the Head | Part 2: Intermediate Construction](#)

[The Structure of the Head | Part 3: The Eyes](#)

[The Structure of the Head | Part 4: The Nose](#)

[The Structure of the Head | Part 5: The Mouth](#)

[The Structure of the Head | Part 6: The Ears](#)

### Figure Drawing:

**Sheldon Borenstein**

[Figure Drawing | Part 1: Gesture](#)

[Figure Drawing | Part 2: Construction](#)

**OR**

**Karl Gnass**

[Figure Drawing | Part 1: Intro and Theory](#)

[Figure Drawing | Part 2: Gesture](#)

[Figure Drawing | Part 3: Formulation](#)

[Figure Drawing | Part 4: Anatomy](#)

[Figure Drawing | Part 5: Light and Tone](#)

[Figure Drawing | Part 6: Aesthetics](#)

**OR**

**Glenn Vilppu**

[Figure Drawing | Part 1: Gesture](#)

[Figure Drawing | Part 2: Spherical Forms](#)

[Figure Drawing | Part 3: Box Forms](#)

[Figure Drawing | Part 4: Cylindrical Forms](#)

[Figure Drawing | Part 5: Basic Procedure](#)

[Figure Drawing | Part 6: Modeling Tone](#)

[Figure Drawing | Part 7: Direct Lighting](#)

[Figure Drawing | Part 8: Atmosphere](#)

### Anatomy:

**Rey Bustos**

[Rey's Anatomy: The Head and Neck](#)

[Rey's Anatomy: The Torso](#)

[Rey's Anatomy: The Back](#)

[Rey's Anatomy: The Arm](#)

[Rey's Anatomy: The Thigh and Gluteals](#)

[Rey's Anatomy: The Lower Leg and Foot](#)

[Build Your Own Ecorché | Part 1: Constructing the Wire Frame](#)

[Build Your Own Ecorché | Part 2: The Pelvis and Femurs](#)

[Build Your Own Ecorché | Part 3: The Tibias, Fibulas, and Feet](#)

[Build Your Own Ecorché | Part 4: The Vertebrae, Thorax, and Humeri](#)

[Build Your Own Ecorché | Part 6: Baking and Painting the Ecorché](#)

### Introduction to Sculpture:

**Eric Wilson**

[Basic Concepts of Sculpting](#)

[Intro to Sculpting Tools and Materials](#)

### Basic Techniques:

**Eric Wilson**

[Building Your Own Sculpture Armature](#)

[Sculpting Geometric Solids](#)

[Sculpting an Organic Object](#)

[Sculpting the David Eye](#)

### Portrait Sculpting:

**Eric Wilson**

[Sculpting a Life-Size Female Portrait in Water-Based Clay](#)

[Sculpting the Female Portrait in Clay](#)

[Sculpting the Female Figure in Clay](#)

### Sculpting From Imagination:

**Jordu Schell**

[Sculpting a Head from Imagination](#)

[Sculpting a Monster Head from Imagination with Jordu Schell](#)

### Making Molds

**Matt Lewis**

[How to Build a Simple Polyurethane Brush-up Mold](#)

[How to Build an Advanced Polyurethane Brush-up Mold](#)

[How to Build a Simple Silicone Box Mold](#)

[How to Build an Advanced Silicone Box Mold](#)

[How to Build a Silicone lay-up Case Mold](#)

### Animal Sculpting:

**Ed Fraughton**

[Animal Sculpting Demonstrations: Parrot](#)

[Animal Sculpting Demonstrations: Horse](#)

[Animal Sculpting Demonstrations: Lion](#)