

Certificate Program Focus in Drawing



Portfolio Requirements

(10 pieces minimum)

- 2 Master studies
- 2 Figure drawings
- 2 Figure drawings (with drapery/clothing)
- 2 Head drawings
- 2 Pages of gesture/quick poses

Students may include up to 5 additional pieces.

CURRICULUM

Introduction:

Steve Huston

[An Introduction to Art](#)

[Intro to the Laws of Light](#)

[The Components of Drawing](#)

Sheldon Borenstein

[Drawing Fundamentals Part 1: A](#)

[Beginner's Guide](#)

Composition:

Bill Perkins

[Composition for Painters: Value](#)

Glenn Vilppu

[An Introduction to Composition](#)

[Creating Movement and Force](#)

[The Use of Opposites](#)

[2D/3D and The Frame](#)

[Geometry and Structure](#)

[Composing with Figures](#)

[Composing With Groups of Figures](#)

[Working With Subjective Elements](#)

[Color and Tone for Composition](#)

Portrait Drawing:

Chris Legaspi

[Portrait Drawing for Beginners | Part 1:](#)

[Planning Your Portrait](#)

[Portrait Drawing for Beginners | Part 2:](#)

[The Lay-In](#)

Charles Hu

[Head Drawing 1 | Part 1: Proportions](#)

[and Structure](#)

[Head Drawing 1 | Part 2: Structure of](#)

[the Skull](#)

OR:

Steve Huston

[The Structure of the Head with Steve](#)

[Huston | Part 1: Basic Head](#)

[Construction](#)

[The Structure of the Head with Steve](#)

[Huston | Part 2: Intermediate Head](#)

[Construction](#)

[The Structure of the Head with Steve](#)

[Huston | Part 3: The Eyes](#)

[The Structure of the Head with Steve](#)

[Huston | Part 4: The Nose](#)

[The Structure of the Head with Steve](#)

[Huston | Part 5: The Mouth](#)

[The Structure of the Head with Steve](#)

[Huston | Part 6: The Ears](#)

Figure Drawing:

Sheldon Borenstein

[Figure Drawing with Sheldon](#)

[Borenstein | Part 1: Gesture](#)

[Figure Drawing for Beginners | Part 2:](#)

[Construction](#)

OR:

Karl Gnass

[Figure Drawing with Karl Gnass | Part 1:](#)

[Intro and Theory](#)

[Figure Drawing with Karl Gnass | Part 2:](#)

[Gesture](#)

[Figure Drawing with Karl Gnass | Part 3:](#)

[Formulation](#)

[Figure Drawing with Karl Gnass | Part 4:](#)

[Anatomy](#)

[Figure Drawing with Karl Gnass | Part 5:](#)

[Light and Tone](#)

[Figure Drawing with Karl Gnass | Part 6:](#)

[Aesthetics](#)

OR:

Glenn Vilppu

[Figure Drawing with Glenn Vilppu | Part](#)

[1: Gesture](#)

[Figure Drawing with Glenn Vilppu | Part](#)

[2: Spherical Forms](#)

[Figure Drawing with Glenn Vilppu | Part](#)

[3: Box Forms](#)

[Figure Drawing with Glenn Vilppu | Part](#)

[4: Cylinder Forms](#)

[Figure Drawing with Glenn Vilppu | Part](#)

[5: Basic Procedure](#)

[Figure Drawing with Glenn Vilppu | Part](#)

[6: Modeling Tone](#)

[Figure Drawing with Glenn Vilppu | Part](#)

[7: Direct Light](#)

[Figure Drawing with Glenn Vilppu | Part](#)

[8: Atmosphere](#)

Perspective:

Sheldon Borenstein

[Perspective "For the Rest of Us": One-](#)

[Point Perspective](#)

[Perspective "For the Rest of Us": Two-](#)

[Point Perspective](#)

[Perspective "For the Rest of Us": Three-](#)

[Point Perspective](#)

[Perspective "For the Rest of Us":](#)

[Auxiliary Perspective](#)

OR:

Gary Meyer

[Perspective for Beginners | Part One:](#)

[One-Point Perspective](#)

[Perspective for Beginners | Part 2: Two-](#)

[Point Perspective](#)

Perspective,

continued:

OR

Erik Olson

[Perspective 1: An Introduction](#)

[Perspective 2: Views and Measuring in 1](#)

[Point Perspective](#)

[Perspective 3: Referencing, Scene Set-](#)

[Ups, and Ellipses](#)

[Perspective 4: Ellipses, Scene Set Ups,](#)

[Multiple Figure Behavior](#)

[Perspective 5: Drawing Scenes, Objects](#)

[with Multiple VPs](#)

[Perspective 6: Referencing & Measuring](#)

[in 2 Point](#)

[Perspective 7: 2 Point Views, Measuring,](#)

[& Ellipses](#)

[Perspective 8: 2 Point Ellipses, Objects,](#)

[& Scenes](#)

[Perspective 9: Sketch Views & Digital 2](#)

[Perspective 10: Introduction To](#)

[Inclined/Declined Perspective](#)

[Perspective 11: Formally Measuring](#)

[Degrees of Slopes](#)

[Perspective 12: Building Stairs in](#)

[Perspective](#)

[Perspective 13: Sloped Behavior for](#)

[Scenes/Objects](#)

[Perspective 14: Arches, Curved Patterns](#)

[& Bridges](#)

[Perspective 15: Symmetrical Curved](#)

[Objects & Intersecting Planes](#)

[Perspective 16: Various Intersecting](#)

[Objects and Planes](#)

Anatomy:

Rey Bustos

[Rey's Anatomy: The Head and Neck](#)

[Rey's Anatomy: The Torso](#)

[Rey's Anatomy: The Back](#)

[Rey's Anatomy: The Arm](#)

[Rey's Anatomy: The Thigh and Gluteals](#)

[Rey's Anatomy: The Lower Leg and](#)

[Foot](#)

Advanced Figure and Portrait Drawing:

Glenn Vilppu

[Dealing with Extreme Foreshortening](#)

[Drawing Facial Expressions](#)

[How to Draw Clothing and Drapery](#)

[Drawing Figures from Imagination](#)

[Drawing the Female Head from](#)

[Imagination](#)

[Multiple-Figure Composition](#)

[Demonstration](#)

[Developing a Two-Figure Composition](#)

Steve Huston

[Advanced Head Drawing with Steve](#)

[Huston | Part 1: The Hair](#)

[Drawing a Reclining Female Figure with](#)

[Charcoal and Conté Crayon](#)

[Drawing a Female Head with Charcoal](#)

[and Conté Crayon](#)

[Drawing a Male Figure with Charcoal](#)

[and Conté Crayon](#)

[Drawing a Female Figure with Charcoal](#)

[and Conté Crayon](#)

Electives - Pick at least One

Photoshop:

Chris Legaspi

[Photoshop for Traditional Artists with](#)

[Chris Legaspi | Part 1: Setting up](#)

[Photoshop](#)

[Photoshop for Traditional Artists with](#)

[Chris Legaspi | Part 2: The 5 Major Tools](#)

Sketchbook and Other Mediums:

Steve Huston

[Introduction to Sketchbook](#)

[Techniques and Materials](#)

Sheldon Borenstein

[Introduction to Fountain Pen and Wash](#)

[Introduction to Graphite Pencils](#)

[Introduction to Fountain Pen](#)

[Introduction to Florentine Technique](#)

[Introduction to Colored Pencils](#)

[Introduction to Markers](#)

[Introduction to Watercolors](#)

[Introduction to Charcoal](#)

Glenn Vilppu

[Drawing with a Fountain Pen and](#)

[Waterbrush](#)

[Working with Conte and White on](#)

[Toned Paper](#)

[Drawing the Figure into a Pastel Tone](#)

[Techniques for Drawing with Fountain](#)

[Pen and Wash](#)

Creature Design:

Carlos Huante

[Creature Design Demonstration 1](#)

[Creature Design Demonstration 2](#)

[Creature Design Demonstration 3](#)

[Creature Design Demonstration 4](#)

Animal Anatomy:

Joe Weatherly

[Introduction to Animal Anatomy 1](#)

[Introduction to Animal Anatomy 2](#)

[Introduction to Animal Anatomy 3](#)

[Introduction to Animal Anatomy 4](#)

[Introduction to Animal Anatomy 5](#)

[Introduction to Animal Anatomy 6](#)

[Introduction to Animal Anatomy 7](#)

[Introduction to Animal Anatomy 8](#)

[Introduction to Animal Anatomy 9](#)

[Introduction to Animal Anatomy 10](#)

Glenn Vilppu

[How to Draw Animals](#)